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Anchors away

'Campus News' provides professional broadcast experience for students.

FEATURES, page 5



Flurry of activity

Blues Festival, Winter Carnival offer weekend of local entertainment.

ARTS, page 8



Flawless run

Dragon track and field blazes through Concordia Duals.

SPORTS, page 13

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Thursday
Feb. 6, 2003

The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

Straw Hat Players funding saved

By TERI FINNEMAN

News Editor

Anxiety over the possible loss of this year's Straw Hat Players was extinguished Tuesday as earlier money set aside for the campus work program by President Roland Barden came through.

Arts and humanities dean Peter Quigley said he's pleased funding was secured internal-

ly, but it doesn't relieve him from his agenda to restructure the way the Straw Hat Players and other events are funded.



Quigley

"We will be embarking on an intensive grant-writing and fund-raising mission to

avoid close calls like this one," Quigley said. "This will be especially needed, given the budget crisis at the state level, which will clearly be with us for some time."

Quigley said he's appreciative of the show of student commitment last Friday, as 40 students gathered for an informational meeting to learn how budget issues could affect their employment with sum-

mer theater.

Junior Megan West, who attended the meeting, said shock and disappointment were the main reactions to the possibility of canceling the program.

"There were people crying and lots of anger and confusion," West said. "[Straw Hat] has been going on for 40 years and it hasn't stopped. We thought Straw Hat was just

like the athletic department. They're going to have seasons every year and so are we."

Several students at the meeting expressed concern about why they weren't informed of the situation earlier, as they had already set their summer plans.

MSUM professor Jim Bartruff said theater faculty

□ THEATER, back page

Senate set for lobbying

By BRETT ORTLER

Staff Writer

At 3:30 a.m. Wednesday, MSUM students will be piling into a bus and several vans near the Ballard parking lot in order to take an early drive to the Twin Cities.

What would make college students get up so early? The answer to that is simple: Activism. Wednesday is Lobby Day, of course.

Lobby Day, organized by student senate, is an all-day event in which MSUM students travel to St. Paul to meet with Minnesota legislators to voice concern over what issues are important to them. Students will meet legislators on a 4-5 to 1 ratio. The goal, according to student senator Luke Doerer is activism.

"We're really trying to get students involved," he said.

Student senate president Peter Hartje said as of yet, students have not been particularly involved.

"What's it going to take? Why should students get involved? All of the things directly affect them," Hartje said. "If tuition goes up 15 percent this semester and another 15 percent next year, is that what it's going to take?"

"All the decisions that get made in St. Paul directly affect us," Hartje said.

Because of the current and impending budget crises, Lobby Day comes at a crucial juncture.

"Right now, legislators and the governor, especially, don't see students as having a voice," Doerer said. "They've been cutting us every year. A couple of years ago, we had budget surpluses and they still cut us."

MSUM will undoubtedly face more cuts unless students make themselves heard, Doerer said. For more information call 236-2150, or e-mail stusen@mnstate.edu.

Ortler can be reached at ortlerbr@mnstate.edu.



MINDY NIEMELA/THE ADVOCATE

Sophomore Brandon Carmichael holds the ashes of his leg, which he lost to a rare disease caused by smoking. He took this semester off to spread his anti-tobacco message to high schools.

Students train walleye

By TERI FINNEMAN

News Editor

Even though the project smelled a bit fishy, senior Ryan Nelson and sophomore Josh Klitzke spent last semester working with MSUM biology professor Brian Wisenden to enhance Minnesota tourism.

The trio of scientists set out to train walleyes born in hatcheries to fear predators in order to increase the walleye population and the fishing industry — and that's exactly what they did.

Wisenden said survival of the fittest is determined by those who succumb to predators and those who don't. He said fish learn how to avoid predators through genetics and seeing or smelling environmental factors. But for walleye reared

in hatcheries and predator-safe habitats, the fear instinct is missing.

"They have no experience with predators because they never had the opportunity to learn who predators are," Wisenden said. "They don't have the experience that a similar sized wild walleye would have. So, what we planned to do was teach them."

To do this, Wisenden, Nelson and Klitzke studied the role of chemical cues in triggering anti-predator behaviors.

"One really reliable source of information is the cues released when the skin is damaged," Wisenden said. "When they smell that chemical, they know predation is under way."

Nelson said his and Klitzke's work with the project began by

Addiction alters smoker's life

By TERI FINNEMAN

News Editor

Smoking hasn't cost Brandon Carmichael an arm and a leg — not yet anyway. But with the loss of his leg and tingling beginning in his hands, the 22-year-old has realized the true cost of his high school addiction.

Carmichael, a sophomore at MSUM, was diagnosed with Buerger's disease when he was 18. For the past two years, he's made it his mission to inform youth of the dangers of smoking.

"We know it's killing so many people and yet we still tolerate it," Carmichael said. "It's the young people who are going to change the tobacco company's history and put them out of business."

With the cold of North Dakota adding to his health problems, Carmichael plans to move to a warmer climate. But in the meantime, he's

sharing his story with all who will listen.

Learning the hard way

Carmichael, originally from West Fargo, said he started smoking while out with a group of friends when he was 15.

"I declined the first time, but everybody in the car was smoking and I said sure," Carmichael said. "I found myself hanging out with these guys all of the time and I was bumming smokes from them. I was addicted."

When he was 18, Carmichael had several tests done to find out why a cut on his big toe wasn't healing. During this time, he also had an ulcer.

After more tests found a blockage in his left knee, Carmichael was sent to the Mayo Clinic where he was hooked to a pump for 10

□ SMOKER, page 4



MINDY NIEMELA/THE ADVOCATE

MSUM senior Ryan Nelson combined his interest in fishing with science to increase the amount of walleye in Minnesota lakes.

going fishing.

"We went out to a lake by Detroit Lakes and caught a northern pike so we could make our solution for the pike odor," Nelson said. "That was part of the solution that we used to test these fish: pike

odor and walleye skin. The walleye skin was prepared from some of the walleye we caught."

The researchers began by exposing the walleye to the

□ FISH, back page

THE Hap 2.6 - 2.12

Happenings and Events

- 2.10** Dragon Frost trivia challenge, noon, CMU main lounge, free.
- 2.11** Dragon Frost ice sculpture contest, 10 a.m. to 3 p.m., campus mall, free.
- 2.12** Dragon Frost one-ton sundae, 11 a.m. to 3 p.m., campus mall, free.

THE Security Report 1.24 - 2.2

- 1.24** Vandalism in East Snarr
1.25 Theft from East Snarr
1.26 Fire alarm in Neumaier
1.26 Five university alcohol violations in Neumaier
1.27 Theft from Lommen
1.28 Bomb threat in Owens
1.28 Vandalism in East Snarr
1.28 Fire alarm in CMU
1.29 Medical emergency in Dahl
1.29 Intimidation in South Snarr
1.30 Liquor law violation in CMU
2.1 Intimidation in South Snarr
2.1 Two thefts from motor vehicles at 524 10th Ave. S.
2.1 Vandalism in South Snarr
2.2 Theft from motor vehicle in parking lot N
2.2 Theft from motor vehicle in parking lot E
2.2 Vandalism in Ballard

Rape and Abuse Center sets event

The Rape and Abuse Crisis Center is challenging the community to a penny war to collect as many pennies as possible to celebrate Valentines Against Violence next week. The goal is to raise \$10,000 to help provide services to victims of violence. A collection bin will be located at the Rape and Abuse Crisis Center at 317 N. Eighth St. in Fargo. Anyone interested in participating should call 293-7273.

Four weekend thefts reported

By SARAH OLSONAWSKI
Features Editor

Four different instances of theft resulted in missing CDs and CD players and damaged cars this weekend.

"It's easy if you know what you're doing. [They] just pop the window and take the CDs," said Mike Pehler, director of campus security.

Pehler said the thefts are part of a bigger problem in the Fargo-Moorhead area.

"Assuming it's a group, they tend to move around from one campus to another,"

One-day racism training planned

Training Our Campuses Against Racism will sponsor a series of one-day anti-racism trainings on campus this month.

These trainings are open to the entire campus community and are designed to promote reflection and discussion on how individually, and as an institution, people may continue to create a welcoming campus.

There is no fee to attend and snacks will be served. Space is still available for 8:30 a.m. to 5 p.m. Tuesday in the Newman Center, 8:30 a.m. to 5 p.m. Wednesday in the CMU and 8:30 a.m. to 4 p.m. Feb. 13 in the Newman Center.

To sign up, call Amy Phillips at 236-2724.

Buffalo River Site plans winter fun

MSUM's Regional Science Center will "Celebrate Winter" from 2 to 4 p.m. Sunday at the Buffalo River Site. The event is free and open to the public.

This family-centered activity offers an afternoon of snowshoeing, a snowsnake make-and-take activity, bird viewing and a nature walk. The Buffalo River Site is 15 miles east of Moorhead off Highway 10.

Lacrosse looks for new players

Members of the lacrosse team are beginning spring recruitment.

For more information, e-mail Joe Foster at MSUMLacrosse@hotmail.com.

Business leaders plan dating game

Members of Future Business Leaders of America will show their own version of MTV's "Singled Out" at 7 p.m. Feb. 13 in Glasrud Auditorium.

Students can compete for a free Valentine's Day date or just come to watch and dance.

Door prizes, such as gift certificates, will also be given away.

Tickets will be available in advance for \$1 at the CMU today (Thursday) or will be \$2 at the door.

Students who bring a non-perishable item will be charged \$1.

Pehler said.

He recommends that students don't leave anything visible in their vehicles. "Take off the face of the CD player every night and hide CDs. The one night you don't is when it's going to happen," Pehler said.

Pehler also suggests engraving a name on CDs and cassette tapes or at least on their cases, so thieves will have a harder time selling them.

All cases are pending due to police investigations.

Olsonawski can be reached at sjo1250@hotmail.com.

'Red Weather' deadline extended

"Red Weather," MSUM's literary magazine, is now accepting submissions for the spring 2003 issue.

Students may submit up to five poems and/or two short stories or two personal essays.

There is a 5,000-word limit per piece.

Submissions should be turned in with a self-addressed, stamped return envelope to: Red Weather Magazine, MSUM Box 11 or as an e-mail attachment rweather@mnstate.edu.

The submission may also be dropped off at the English department in Weld by Friday.

Editorial decisions will be made by late March.

Child mentoring program offered

Olivet Mothers of Preschoolers will meet from 9 to 11:15 a.m. the first and third Thursday of each month and workers are needed.

This is a mentoring program for people who will be working with the children. Daily lessons will be planned and the children will have a snack and do a craft.

People who love children and want to make a difference should call 287-3832 for more information.

Volunteer Visions seeks members

Students interested in volunteer work concerning multiple causes may attend Volunteer Visions' meetings at 5 p.m. Thursdays in CMU 214.

Public relations students plan Nutella taste test

Red River Communications, a public relations firm comprised of students enrolled in the public relations campaign execution class, will offer Nutella taste tests from 11 a.m. to 1 p.m. Tuesday, Wednesday and Feb. 13.

Students, faculty and staff are invited to sample the chocolate hazelnut spread.

Taste testing will be offered between MacLean and Flora Frick Tuesday, outside Kise Wednesday and in the CMU main lounge Feb. 13.

Student senate begins campus taxi program

Student senate has begun its co-op with Doyle's Yellow Checker Cab Inc.

The taxi service is available from 9 p.m. to 6:30 a.m. every day. Students will be able to go to destinations in Fargo and Moorhead for \$2. Students needing a taxi should call 235-5535.

MSUM's student senate observed how NDSU's transportation system, The Deuce, worked in order to follow the same setup. A survey last semester revealed 502 MSUM students favored a similar program.

For more information and to register for the program, stop by the student senate office in CMU 229 or e-mail stusen@mnstate.edu.



JASON PROCHNOW/PHOTO EDITOR

Aflaming lips

Aflame lead singer Scott Flaten belts out a tune Saturday night in the CMU ballroom. Aflame was one of two Christian bands to perform. The event was sponsored by Chi Alpha.

Student Safe Zone training offered

Safe Zone training sessions will be offered to all students interested.

A Safe Zone contact is someone with information, sensitivity and understanding toward gay, lesbian, bisexual and transgender issues or concerns. Safe Zone training is committed to providing a safe place in which to discuss GLBT and coming out issues.

To find out dates and times of upcoming trainings, visit the Web site at www.mnstate.edu/safezone.

Baseball players serve spaghetti

The MSUM baseball club will have a spaghetti supper from 5:30 to 8:30 tonight (Thursday) to raise money for spring season.

The supper will be at the Knights of Columbus in Moorhead, located next to Hornbacher's.

Tickets are \$5. The supper consists of salad, spaghetti with meat sauce, garlic toast and choice of milk or coffee. Baseball players will serve.

For more information or to join the baseball team, contact Andy at 282-9289.

Black History Month honored

A number of events will be sponsored by the Black Student Alliance to celebrate Black History Month.

Mixed Blood Theatre presents a portrayal of Paul Robeson, who was the first black All-American athlete, will be at 8 p.m. Monday in the CMU ballroom.

Comedian Troy Thirdgill will perform at 8 p.m. Wednesday in the CMU ballroom.

Other events throughout the month include radio specials on KMSC and movie nights.

Race relations expert Daryl Davis will speak at 8 p.m. Feb. 19 in the CMU ballroom.

All events are free and open to the public.

Call 236-3572 for more information.

Instructional tech workshop planned

Instructional Technology will offer the following workshops in February:

FrontPage Web development: 11 a.m. to noon, Mondays; PowerPoint: 1 to 2 p.m. Tuesdays; Adobe Acrobat forms 9 to 10 a.m. Tuesday; e-portfolios, 9 to 10 a.m. Feb. 18; e-mail etiquette, 9 to 10 a.m. Feb. 25; WebCT topics 9 to 10 a.m. Thursdays.

All workshops are free for faculty and staff and will be in Library 222. Contact Rhonda at 236-2339 for information.

The ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"I need some lube because I just washed my hands in the potty."

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Minnesota State University Moorhead

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For a complete schedule of events, please visit our website:
www.mnstate.edu/dragonfrost

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February 2003

7 Friday Women's Basketball
5:30 pm Nemzek Fieldhouse
Men's Basketball
7:30 pm Nemzek Fieldhouse

8 Saturday Women's Basketball
5:30 pm Nemzek Fieldhouse
Men's Basketball
7:30 pm Nemzek Fieldhouse

10 Monday Voting for Snow Court
Monday-Thursday Online Only
Trivia Challenge
Noon CMU Main Lounge

11 Tuesday Ice Sculpture Contest Judging
10 am - 3 pm Campus Mall
Blood Drive
10 am - 3 pm CMU 101

12 Wednesday One Ton Sundae
11 am- 3 pm Campus Mall
Snow Shoe Races
(Time TBA) Campus Mall

13 Thursday Organization Expo
11 am - 2 pm CMU Ballroom
Chili Feed
11 am - 1 pm Campus Mall
Turkey Bowling
Noon - 1 pm Campus Mall

14 Friday Karaoke
11:30 am - 1 pm CMU Main Lounge

15 Saturday President's Ball
9 pm - 1 am CMU Ballroom
Coronation
10 pm CMU Ballroom
Announcement of Dragon Pride Award
10 pm CMU Ballroom

Advocate wins state awards

BLOOMINGTON, Minn. — The Advocate ranked among the top three Minnesota college newspapers at the 24th annual Minnesota Newspaper Association College Better Newspaper Contest.

The Advocate collected 10 individual and group awards from the award ceremony Friday. The Aquin of St. Thomas University, St. Paul, earned 11 awards and The University Chronicle of St. Cloud (Minn.) State University tied MSUM with 10 awards.

News editor Teri Finneman earned the most individual awards for MSUM, placing second in column writing for "Remembering overpriced magic." Finneman, a senior, also placed second in arts and entertainment writing and social issues story categories with "Rollin' into campus" and "Hunger for perfection."

Illustrator Meredith Dillman, who graduated in December, won first and second places in the best cartoon category for "This season's seasonal wear" and "Snow storm."

Photo editor Jason Prochnow, junior, placed second for portrait and personality photography for "Two jolly good fellows."

Graphics editor Caley Steward, senior, earned a second place award for best advertisement with his design for O'Leary's Irish Pub.

Editor Amy Dalrymple, senior, earned a first-place award for column writing for "How to succeed at parking."

The editorial board of Bronson Lemer, a junior, Finneman and Dalrymple placed second in editorial writing for "Senate's decision reflects poorly on student body."

The Advocate advertising department placed second in general advertising excellence.

Entries represented work published in a Minnesota college newspaper from October 2001 to September 2002. Journalists and journalism professors from Iowa judged a total of 335 entries.

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☐ SMOKER, from front



MINDY NIEMELA/THE ADVOCATE

Carmichael still struggles with the urge to smoke even though he knows the disease is killing him.

months, in an attempt to improve his blood flow.

"Buerger's disease changed my life dramatically," Carmichael said. "It's a vascular disease that affects arteries and veins. It blocks them off and they dissolve away."

But when his foot began to heal and his ulcer decreased in November 1999, Carmichael began smoking again.

His condition then worsened as numbness set in and by July 2000, Carmichael's left leg was amputated and blood clots had formed in his wrists.

"I'm not 40 years old with emphysema or coughing up a lung," Carmichael said. "I look just like them [students], but I have the circulation of a 70-year-old man."

After losing a battle with what he now calls cancer sticks, Carmichael soon began his own battle to fight back at what cost him so much.

Delivering his message

Carmichael delivered his first speech about his illness and the effects of cigarettes in

February 2001, as he spoke to the North Dakota legislature on behalf of the American Cancer Society.

"It was really, really difficult. It was very emotional at that point," Carmichael said. "But when I was done, I got a standing ovation. When you make legislators cry, they remember it ... and [my lecturing] just blossomed from there."

Carmichael said he began receiving one call every two months to speak at area schools, but now he receives up to 10 calls a

week. Because of the high demand, Carmichael took spring semester off to spread his message.

With more than 50 schools covered in North Dakota, Minnesota and South Dakota, Carmichael also hopes to lecture across the country.

"I enjoy it. It's fun," Carmichael said. "Usually it takes a day or so where I receive that e-mail that says it (the speech) impacted the student body and just basically, thanks."

Carmichael said he lectures to all ages and he doesn't

spare anyone the harsh reality of what he's gone through. He does warn students who have weak stomachs that they may not want to see the graphic images of his black, dead toes or missing skin from his foot.

"I have people turning pale from it. I get people passing out, throwing up and fainting," Carmichael said. "It hits everybody differently. At least one person comes up to me and says 'Holy.' It's disgusting and when you show someone young enough, they're going to remember it."

Carmichael also serves on Gov. John Hoeven's community health grant advisory committee, which handles tobacco settlement money.

Linda Warner, the Devils Lake community school tobacco prevention coordinator, said Carmichael made an impression on high school students in Devils Lake, Four Winds, Leeds and New Rockford. Carmichael was asked to lecture after a group of students heard his message at a Students Against Destructive Decisions convention.

"Brandon is a pretty interesting kid," Warner said. "I looked over the crowd of kids in grades nine through 12 and they weren't fidgeting or visiting with each other."

"He held them at 'this really

can happen."

Warner said about 1,400 students attended Carmichael's speech and she's heard about the impact it made from school administrators.

"The kids are still talking about it," she said. "He has a good message."

Learning to deal

As he aims for a degree in speech communication, Carmichael said he'd love to tell his story to Oprah or Dateline some day. In the meantime, he's taken a short break from lecturing as he continues trying to keep his addiction to smoking under control.

"It's very, very difficult," Carmichael said. "I feel that if you know you're dying from something, you'd be able to stop. I know this and I find myself smoking occasionally. To me, that shows how addictive that crap is."

He said his spring is already booked with different appointments and he's always happy to share his knowledge.

"It keeps me busy," Carmichael said. "I think it would be a good career."

Finneman can be reached at crusher69@hotmail.com.

“It's the young people who are going to change the tobacco company's history and put them out of business.”

Brandon Carmichael
Student and anti-tobacco activist

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FEATURES

'Campus News' celebrates broadcasting success



BY TERI FINNEMAN

News Editor

With 607 alumni who made it all possible, "Campus News" — MSUM's weekly TV news program marked its 20th anniversary with its spring 2003 debut on PBS last weekend.

Martin Grindeland, MSUM mass communications professor and "Campus News" executive director, said the show works as a capstone experience for students interested in broadcast journalism.

"We have five classes that are crucial in putting together the program: TV news writing, reporting, photography, video editing and producing," Grindeland said. "The program is about campus news

everywhere. It's certainly weighted heavily toward MSUM, Concordia and NDSU because we really don't have a travel budget. We communicate with universities about stories that we can broadcast."

The show, which now airs at 8 a.m. Saturdays on PBS, reaches a wide audience across North Dakota and parts of Minnesota, South Dakota and Canada. For the 50 students involved with the broadcast, creating a 90-second news package may take up to eight hours.



Grindeland

With the program running 28 minutes and 30 seconds with no weather, sports or commercials, Grindeland said a lot of work goes into the show.

"They spend a lot of time working on the packages and perfecting their technique and researching stories," Grindeland said. "Eventually, a professional can do it in two hours or less."

The history of "Campus News" begins in 1981 when Grindeland accepted a position at MSUM. With a strong background in university broadcast already, he received support from administra-

tors for a student broadcast program.

"It makes those [broadcast] courses more interesting, valuable and practical to actually be broadcasting the work," Grindeland said.

After the show spent a few years on cable, Prairie Public Television decided to pick up "Campus News" in 1984. From 1984 to 1998, broadcast students created their program from Weld. Now the show is based in the mass communications department in Frick.

"[Fargo - Moorhead] is the perfect location to do something like this," Grindeland said. "We have all of the institutions clustered right here, so we can cover Concordia College, NDSU, Moorhead Tech and, of course, our university."

Grindeland said changes in technology have influenced the show in the past 20 years, as equipment became lighter and camera quality improved. Grindeland said it wasn't uncommon to edit until 4 a.m. in the past, but now a large part can be done on a few computers.

"Although we never have enough, it's certainly a huge improvement over what it was 20 years ago," Grindeland said.

Students involved with the show all meet together at noon Mondays to plan for the next show. Local professionals also come to the meetings to offer feedback in all areas of the program.

MSUM student Rob Kupec produces the show and said his main role is to help with story assignments and put all

of the stories and news packages together so they flow.

"I've learned a lot from the other students in the program because it's a cooperative learning environment," Kupec said.

"The biggest thing I've gotten out of 'Campus News' is a job. I was recently hired by WDAY to be their fill-in meteorologist. It wouldn't have been possible without 'Campus News.'"

KXJB meteorologist Dave Hovde, a 1989 MSUM alumnus, said a lot of people seen on television in this market, as well as people who have gone great places, all started at "Campus News."

"I really don't think it [the show] gets the credit it deserves as being a place where people can start great careers," Hovde said. "I think what's great about Martin is that he has a way of

letting you be yourself and contribute in your way. I think it takes a special kind of person to make so many different kinds of people successful."

MSUM junior Lindsay Hartmann, anchor of "Campus News," said she decided to transfer to MSUM this year because of the show.

"Moorhead has a great reputation throughout the broadcast community and 'Campus News' is a big reason why," Hartmann said.

"When you look at the broadcast professionals around the area, it seems they all were graduates of MSUM and participated in 'Campus News.'"

Grindeland said the show is about cooperation, not competition, as teamwork is a huge part of "Campus News."

"Everyone's working together to create the best possible program," Grindeland said. "It's a great opportunity for students to showcase their work to a large audience."

Finneman can be reached at crusher69@hotmail.com.



MINDY NIEMELA/THE ADVOCATE

MSUM student Rob Kupec (left) and MSUM senior Casey McCullough prepare for Saturday's "Campus News" program.

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Students begin to see reality of budget cuts

Last week, students in the theater department were surprised to learn that summer theater could be canceled due to budget cuts.

Nearly 40 students expressed concern about losing their summer employment through the Straw Hat Players. Students involved with this program have put on four to eight productions each summer for the past 40 years.

Several students said this is one of the main recruitment tools for potential theater students.

At the informational meeting offered by the dean of arts and humanities last Friday, some students expressed anger about what they felt was lack of communication about budget problems.

But budget issues are hardly new to Minnesota universities and MSUM.

Although internal funds came through and the Straw Hat Players will continue this summer, Dean Peter Quigley told students that relying on state appropriation isn't going to be enough anymore. Grant writing and other fund raising is going to have to become crucial.

What happened to the Straw Hat Players last week has potential to happen to any student on campus in the near future.

Budget problems aren't just going to affect the administration, faculty and staff. Students, especially those involved in activities, are also going to start feeling the brunt of the money problem.

These students need to be aware that money from the university may not flow as freely as it has in the past for the upcoming fiscal year.

The main point to remember is that MSUM's administration is not to blame for any cuts that may happen.

These issues begin with the Minnesota state government and, unfortunately, end at state colleges and universities.

Lobby Day next week will be a prime time to let legislators know about the impact felt across campuses. So far, those involved with financial aid, the library, daycare center and theater department have already worked to take action.

Administrators are waiting, just as students are, to learn how the money problems are going to work out. Communication among the MSUM community is not the issue.

The warning is out and the surprise is gone. Now it's time for the campus to come together and figure out how to keep the university at the same level of excellence that it's continued to have.



Citizens should look more closely into war arguments

Your turn

As the nation gears up for war I think it is time to lay all our cards on the table so that we all know why we are fighting this war. As I review the pros and cons of each argument I find myself not becoming a dove or a hawk, but a very confused little blue jay.

The first argument is that Saddam Hussein is a dictator and thus the people of Iraq will be far better off if we unseat him. The obvious appeal is that America becomes the white knight in shining armor saving the damsel in distress and bringing liberal democracy to the world, i.e. the Marshall Plan. The more common reality does not match the fairy tale as can be seen by our most recent liberation of Afghanistan. While the U.S. armed forces did successfully change the government, the new regime is only marginally less oppressive than the old one.

The second argument is that Saddam Hussein has weapons of mass destruction and we cannot allow a dictator to have such weapons. This argument seems much more reasonable to me and is largely the reason I do not consider myself to be a dove. I am

very concerned over the spread of weapons of mass destruction, especially in the hands of stateless terrorist organizations. Yet if war is the means to stop the spread of weapons of mass destruction then why didn't we threaten Leonid Brezhnev of the Soviet Union the way we are threatening Saddam Hussein now?

The third argument is that Saddam Hussein is never going to disarm voluntarily and we simply cannot do business with a dictator. Again this plays into the desire for arms control that most Americans have and a general fear that the next Sept. 11 attack will involve something far more deadly than planes.

Yet the problem with this argument is that the U.S. deals with dictators all the time, in fact we are enlisting the support of dictators in Saudi Arabia, Kuwait, Qatar, Pakistan and other countries to make war against Iraq.

The type of terrorists who attacked America on Sept. 11,

2001 cannot be reasoned with. They want to kill all Americans and anyone else that gets in their way to make the world into one big theocratic empire. However, larger numbers of people in the Middle East do not hate America because we are a liberal republic, but rather because of the unwillingness of the U.S. to solve the Palestinian-Israeli crisis and to address the poverty, misery, disease and racism that is widespread in the developing world, the Middle East included.

Let us assume, for argument's sake, that war against Iraq is about something more than building U.S. military bases, preventing the Kurdish people from getting a state and allowing Bush II to please Bush I. Even with this assumption, the war will not address the legitimate concerns of Arab and Muslim people throughout the world regarding U.S. foreign policy. Hence, war against Iraq is at best a short-term solution and at worst a long-term diversion.

Edward TJ Brown
MSUM junior

Support our country in war as in peace

Letters to the editor

As I sat outside the Dragon Stop today, leisurely taking lunch, an amicable fellow student passed by my table, handed me a slip of paper, and said, "Here's a bookmark for you." I thanked him genuinely before regarding the bookmark. He rushed off and only then did I glance at the gift. It was an invitation to an anti-war rally.

I set it aside, along with my irritation and began to peruse the current edition of The Advocate. My irritation turned to frustration as I read the propaganda against military action in the Middle East. Had nobody watched the State of the Union Address?

Not only did I watch the Address, but I also keep well abreast of the whole movement. I consider myself well-informed of

the political goings-on, and can say that in light of all the evidence, I support military action against Iraq.

Does that mean that I am a "warmonger?" I have friends involved and, of course, I don't want anything to happen to them. War is a terrible, horrible thing, there's no denying it. However, sentimentality aside, it is necessary.

Hussein is a threat. He's a threat not only to our friends in the military, but also to you. He has mobile labs making destructive materials and hiding from inspectors. He gets military personnel to stand in for Iraqi scientists when interviewed by the

United Nations. U.S. intelligence knows for certain that he possesses weapons of mass destruction and that he's doing all he can to get nuclear capabilities. He recently solicited a mass shipment of uranium, a major component in nuclear weapons, from Africa. "But he wouldn't dare use them!" He already has. He used bioterror agents on his own people, presumably to test their efficacy. He will attack us if allowed.

I have tremendous pride and gratitude for our friends from MSUM and elsewhere that are protecting us. I encourage readers to support them in this necessary preemptive strike.

Lacey Conley
MSUM senior

Tell us what you think

Send letters to:

advocate@mnstate.edu

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages letters to the editor and Your Turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.

Dissension for the unavoidable war

True patriotism can sometimes mean asking the tough questions

I've always cringed at dropping quotes, but here goes. W.E.B. Du Bois once wrote, "It is wrong to aid and abet a national crime simply because it is unpopular because it is unpopular not to do so."



CHRIS RAUSCH

Advocate columnist

"It remains to be seen whether or not the coming attack on Iraq can be declared a 'national crime.'"

Upon reading this statement, I immediately began running through my head the recent images of our troops - both local and national - readying themselves to head overseas, and their families declaring support for them and the war effort to television reporters.

I sympathize with each and every person who has had to bid adieu to a loved one over the recent weeks and, on an individualistic level, I support these troops and hope for their safety. But I like to think that Du Bois

wasn't only speaking about the rights of blacks in a post-slavery America, but that his words have the inherent power and universality to bridge the ages and issues.

It remains to be seen whether or not the coming attack on Iraq can be declared a "national crime" - after all, it's not like Saddam Hussein is the long lost Brady Bunch son (although, if he is, I imagine him to be the relentless troublemaker, pulling on Cindy's pigtails and becoming the thorn in Alice's paw) - but one of my fears is that, with an invasion, dissension of any sort will be sneered at as both unpatriotic and unacceptable.

I know we want to show our support and dedication to those from the area who have been activated, and we can and should wish them well. And, in my eyes, there is no better way to do this than to hope they don't find themselves in harm's way, preferably by the means of there not being a war at all.

This, of course, is by and large a naïve wish for people to hold, as the war keeps appearing more and more imminent as the days progress (even beyond the fact

I know we want to show our support and dedication to those from the area who have been activated, and we can and should wish them well.

that we've shipped out way too many troops and that our country's ego is definitely not stable enough to pull back now).

It all boils down to the notion that the very nature of the weapons inspections is, in itself, a red herring. White House spokesman Ari Fleischer has said "American policy remains a policy of regime change," signaling that we're going in there come hell or U.N. disapproval.

And that, of course, doesn't even touch on what many people believe to be the main objective of an Iraq invasion - the oil factor. Iraq has in its borders the second largest reserve of oil in the world, which equals out to hundreds of

billions of dollars and mammoth economic power to those that control it. Across the world, the United States is being accused of making this their unspoken incentive for an attack; and who can blame them by the nature of the statements we've let slip?

Grant Aldonas, the U.S. under-secretary of commerce, said that a war in Iraq "would open up the spigot on Iraqi oil, which certainly would have a profound effect in terms of the performance at the world economy for those countries that are manufacturers and oil consumers."

VP Dick Cheney's commission on energy policy submitted a report well over a year ago that recommended the United States "conduct an immediate policy review toward Iraq" that includes "military ... assessments." Note that this commission was on energy policy - not war, not human rights violations, but energy.

Perhaps the one smoking gun that can be accounted for that will pave the way as evidence for why we're attacking Iraq isn't an uncovered missile in some bombed-out Dairy Queen in

Baghdad, but our approach to the North Korean crisis. Our government is adamant that a nuclear standoff can be resolved without war with the country, yet is firm in its position with Iraq.

And why is Bush more concerned about the latter? In his words: "Well, first of all, I think it's important to remember that Saddam Hussein was close to having a nuclear weapon. We don't know whether or not he has a nuclear weapon." Yet, just days before this statement was made, Colin Powell, on ABC's "This Week," stated that Korea, in fact, has at least one or two nukes in its possession. Translation: weapons be damned, we're going in.

No matter what the reason, the Bush administration is hell-bent on war, which means our troops will be doing their jobs. I just hope that people remember that it's possible to be proud of them while keeping in mind that it's all right to question the reasons why we have to worry about them in the first place.

Rausch can be reached at complicatedshoes@yahoo.com.

How certain books can determine your eternal reward

An acquaintance of mine recently relayed a story of a conversation she had with a woman. Well, actually the woman had the "conversation" to my acquaintance.



JENEL STELTON-HOLTMEIER

Advocate columnist

"The catch: I'm not talking about the Bible."

to hell soon if you don't believe." And, believing in just anything was not good enough. No, you have to believe in the God portrayed in the great books.

The catch: I'm not talking about the Bible. No, the books this woman was referring to are in the "Left Behind" series that has become nauseatingly popular.

Call me crazy, but I never thought that "Left Behind" was meant to be the next testament of the word of God.

My acquaintance relayed the tale with something of disgust. She was offended that this woman with whom she had never previously conversed somehow randomly chose her to be the "victim" of evangelism or, failing that, condemnation.

Maybe it was wrong, but I just kind of laughed. See, maybe it's mean, but I think people like that

One of my hobbies is trying to make people think, no matter how much they try to resist.

are actually kind of fun. One of my hobbies is trying to make people think, no matter how much they try and resist. See, I think thinking is a good thing.

One of my favorite things to ask this type of person is "what happens if when you do die you find out you were wrong?" I don't do it just to make them squirm and stutter (although that is entertaining as well), I really wonder about these things. Is there something that would allow for them to

consider such a thing?

Once in a while, one of them will actually have an intelligent answer. From that point, we can have a respectful conversation. Most of the time, however, it devolves into a session of how I will burn in the eternal fires of hell for being the horrific sinner that I am.

The other question I like to ask them is where their sacred text says what they say it does. On my shelf at home, I have three different versions of the Bible (my husband and I grew up in different religions and there's the family heirloom one as well). It's fun to compare what differences there are for each claim.

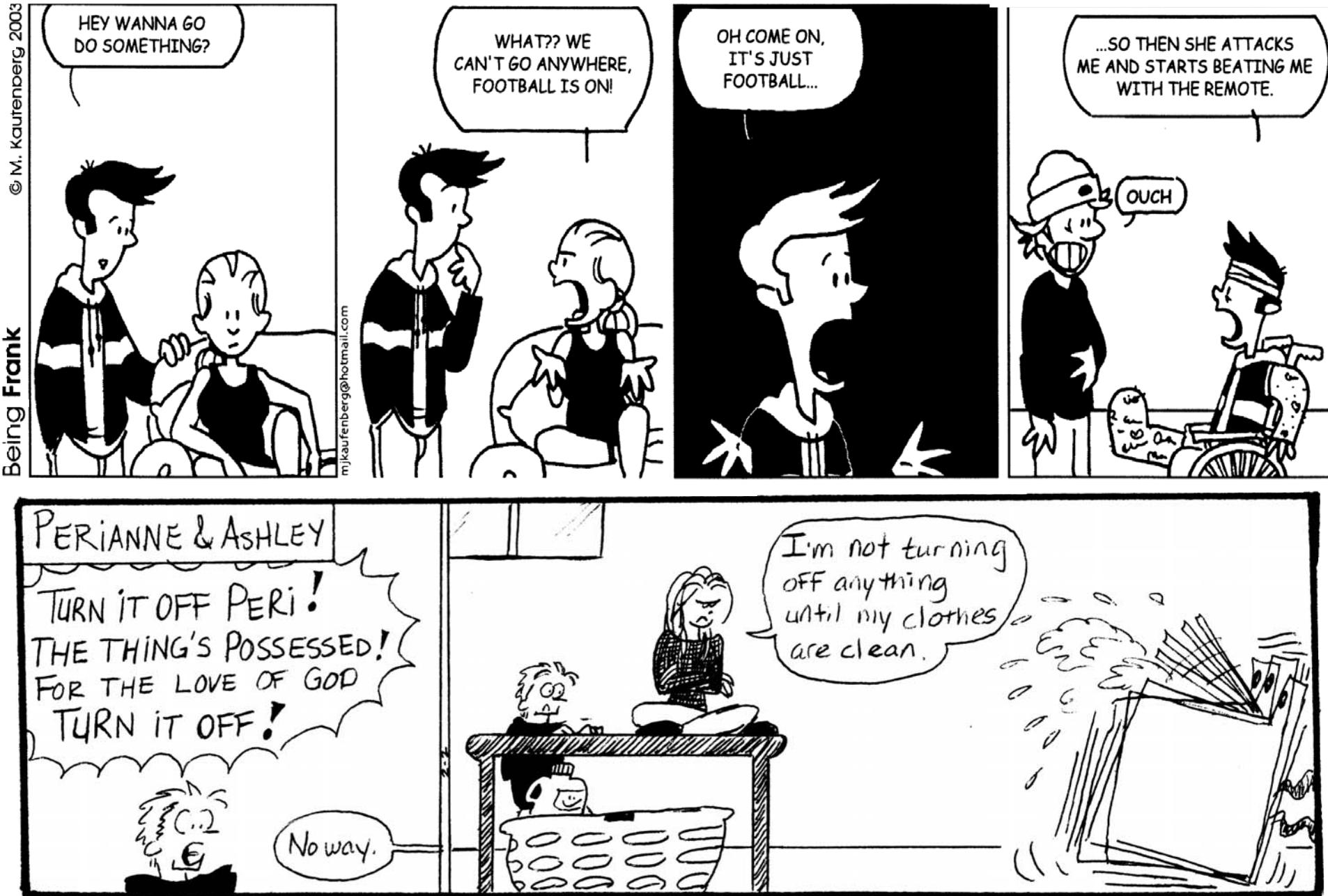
For example, it is only in a few translations that I have found which actually explicitly condemn homosexuality. So, when they say, "the Bible says this," I can

look there and tell them that my book doesn't say that. Usually that sort of retort is met with the same damning to hell.

I actually prefer the respectful conversation. But, how does one have one of those with someone whose belief is based on a work of fiction (I'm referring to "Left Behind," not the Bible)? You can't ask them questions and have them give you "real" answers, can you?

I guess my point is that if you plan on trying to convince someone of the "truth" you'd better have something more than a popular novel to base it on. If you don't, how can you get anywhere without the disgust, disdain and disrespect?

Stelton-Holtmeier can be reached at stelton@mnstate.edu.



Winter m*u*s*i*c fests

By NATHAN SHIPPEE

Copy Editor

It has again become time for the blues to make an appearance in Fargo.

For the third year running, the Fargo Winter Blues Fest quickly approacheth. The lowly peasants rejoice, and everywhere is the sound of children laughing. Many snowed-in residents of this tundra (yours truly included) look forward to such events with anticipation of near-junkie proportions. At 4 p.m. on Saturday, the wait will be over as the first act of the Fest takes the stage at Playmakers Pavillion.

This year's Winter Blues Fest is scheduled to open with the Warped Melon blues band, a fairly young, locally grown genre-bender. Warped Melon features MSUM student Mike Carbone on drums, MSUM alumnus Kent Anderson on guitar, Don Gallus on bass and Mike Olson on lead vocals and guitar. The quartet has a tough spot, opening the fest in the afternoon before the audience is really lubed up, but very few would argue that Warped Melon couldn't pull it off and really get things going.

Next up is the Cold Front blues band, a more mainstream electric blues-rock mix. Local blues aficionados will recognize frontman vocalist Mark Anthony as former lead singer with the once ass-kicking, now defunct, Shufflecats. Filling out the lineup are Ed VanVleet (guitar), Kirk Landskov on bass, Greg Mans playing the drums and Paul "Sweet Paulie T" Testa, who is fairly unbeatable on the Hammond B3 organ. Those who may be frightened off by Anthony's mullet should really show up at least to see Testa play — it's shattering.

Next up are (no kidding) Reverend Raven and the Chain Smokin' Altar Boys. This act isn't quite as raunchily delicious as one might expect from the name, but the larger band style is hard to beat. Reverend Raven himself is a great frontman, and he plays a mean, clean Chicago-fueled guitar. The rest of the lineup is simply too full to list completely — it's enough to

❑ **BLUES**, page 11

Blues Fest, Winter Carnival heat up Fargo-Moorhead this weekend

By CHRISTOPHER LUCHT

Staff Writer

Take 18 bands, the work of a number of artists, films from both students and area independents, toss in a handful of drag queens and you've got the Fargo Winter Carnival. What looks to be the biggest presentation of local and area talent this winter will be hitting the Fargo Theatre from noon to midnight on Saturday. For a full half day of entertainment you'll pay five bucks (with three canned goods or a costume) or eight bucks without a costume or some cans. This will be an all-ages show, however, drinks will still be available, (provided by Lauerma's) and concessions will run all day (provided by Fargo Theatre).

This show will be jumping back and forth from music (kicking off with Dave Knutson at noon) to film for 12 straight hours. Other bands will include Blood Dries Black, Badimo, the Deaths, Dorthy Fix, Fake Project and more. For a full listing of bands, check out the fliers around campus. Between the jam sets, the films will run for a half hour at a pop, including work from filmmakers like Adam Hagan, Kyja Christianson, Dan Heinan and Spencer Grove. Throughout the day there will be both 2- and 3-D work on display presented by such artists as Ali LaRock, Jay Hopkins, Jess Schrom, Amber Fletschock, Matthew Schuster, Caity Birmingham, Casey Wollschlager, Erin Holscher and rumor has it that several more are lining up to display as well.

A group of around 20 people that call themselves The Abandoned Boy Scout Camp is to thank for this event taking place. Local artist Mickel DeGeinz said, "These guys are doing a great thing. [Fargo] really has a problem keeping cool places going. Anything from Trentinos to 1st Avenue and even the backroom at the OB seem to be pretty short lived. If people keep losing

❑ **CARNIVAL**, page 11



Dokken better left in '80s

So the new semester began, and I was once again called upon to proceed down to central command and pick up my latest assignment. Knowing only that I had but one choice of an album to review, my arrival at the control room found a lone operative, who had no knowledge of the whereabouts of my latest project.

Acting on a hunch, I peered into several desk drawers, until finally I found one that, indeed, contained a CD. It was here that shock and amazement began to dawn on me.

"Wait a minute," I unbelievably realized. "There's only Dokken in here."

At first I figured it must be a mistake, but after several inquiries I learned that no mistake had been made. My superiors, much like many in charge, had gleefully and maliciously given me a terrible burden to bear. While not quite as reprehensible or unnecessary as a new Kris Kross album, a new Dokken album is still quite incomprehensible on its own. After all, this is a band that's major claim to rock stardom was contributing the main theme for "A Nightmare On Elm Street 3: Dream Warriors."

Of course, the fact that this movie came

out in 1987 automatically means that Dokken is probably, if anywhere, on the fringe of the memories of most contemporary music listeners, so a quick history of Dokken is in order.

The band is the brainchild of singer/guitarist/main creative force Don Dokken, which naturally does not affect his ego in any way. It is unknown if the other three band members are still original or not, but as the band is not named after any of them, the point is negligible anyway.

Dokken had a successful breakthrough singing backup vocals on a Scorpions song, and he found much similarity between his initials (DD) and the emerging hair metal scene.

He was known for requiring a strict workout regimen for his band members. They also gained much critical favor for the gravity-defying volume that they achieved with their mixture of Aqua-Net and hair, along the way they recorded pseudo rock classics such as the aforementioned "Dream Warriors" and "Breaking the Chains." Then they mercifully disappeared to footnote status.

Until now, that is, for "Long Way Home" marks Dokken's triumphant return to nostalgic mediocrity. Basically an updated vision of the tried-and-true hair rock formula, with maybe a little more guitar oomph, a bit less libido and twice as much general mush. Analyzing the individual songs would be superfluous, as

Dokken
"Long Way Home"



MIKE MATTHEIS

Music critic



they seem to be calculated to make as little impact as possible, which may actually enhance their appeal.

Bands like this tend to work best when viewed as something akin to Muzak. That is, it's an upgrade over listening to the furnace running, or listening to the neighbors wrestle around on the floor upstairs; but, if you have fresh student loan money in your pocket and absolutely need to purchase a CD, avoid this and get a new one from a band such as Sigur Rós or Coheed and Cambria or The Casket Lottery or Time In Malta. You can't help but be at least less disappointed in one of them.

Mattheis can be reached at matthem1@mnstate.edu.



Left: Paul Tebben as Adrian Pepper. Below: Cassie Skauge (left) as Banana-Splitz and Mik Reid as Jasper the Pimp. Bottom left: Joshua Trumbo as Johnny Law. Bottom right: “Rubbed Out” writer/director Terence Brown II (left) and producer Eric Thompson.

Do anything

Area filmmakers open second feature film with ‘Rubbed Out’

By KATIE JOHNSON

“I do not regret the things I’ve done, only those I did not do,” says Rory Cochran in “Empire Records.” This could easily be the mission statement of local film company Boundless Entertainment. Ask any filmmaker and they’ll tell you, although rewarding, it is not an easy line of work.

Twenty-somethings Eric Thompson and Terence Brown II, producer and writer/director, respectively, began making their movie “Rubbed Out” with a Panasonic digital video camera and \$100. Now it has premiered at the Fargo Theatre, the Empire Arts Center in Grand Forks, N.D., and placed second at the Grand Forks Film Festival. More films are in the making.

Thompson and Brown’s company, Boundless Entertainment, debuted their first feature film, “Boundless,” in July 2002. Thompson graduated from MSUM with a degree in theater directing, and Brown spent about three years at MSUM after transferring from the University of Mississippi.



“Education [in film] is a double-edged sword,” said Brown. “In college, you learn the process; it is important to study and learn, but experience counts two-fold.”

After attending MSUM, Brown said it was “time to do something big.” Immediately following “Boundless,” he and Thompson started production on “Rubbed Out,” the story of a young man who struggles against a twisted cult bent on creating happiness through tragedy. The diverse cast features actors from MSUM and Fargo-Moorhead Community Theatre, including Paul Tebben as Adrian Pepper and Cassie Skauge as prostitute Banana-Splitz.

An intense eight weeks of filming in the fall of 2002 resulted in what can be qualified as a success.

“It was great,” said Brown of the January Fargo Theatre premiere. “Everyone laughed. And we broke even. I think the work speaks for itself.”

“Fargo supports us well for its size,” says Thompson, “but we have to work hand-in-hand.” Thompson also acts and directs for the Fargo-Moorhead Community Theatre.

Boundless Entertainment has already started production on its third film, “Pros and



SUBMITTED PHOTOS

Cons.” They plan to release 2-3 more films before this summer.

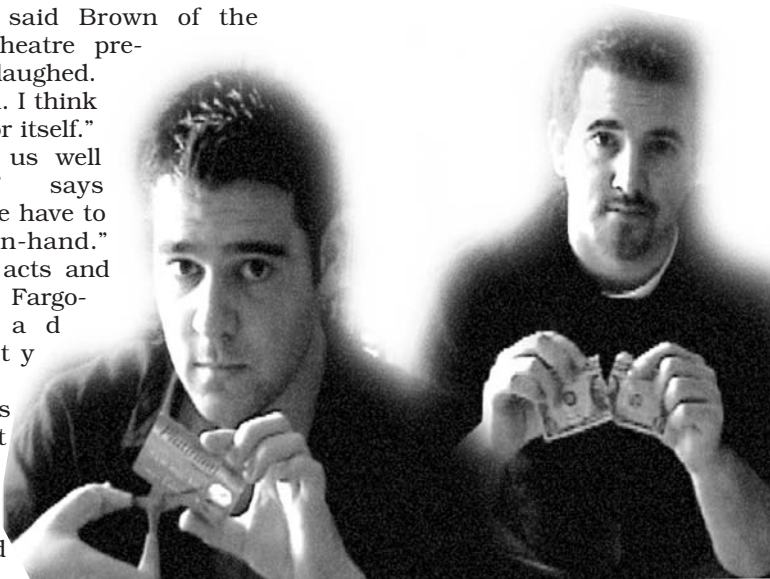
Brown and Thompson have submitted “Rubbed Out” to the Fargo Film Festival, which runs March 5-8.

“We showed 40 films last year,” said Fargo Theatre executive director Margie Bailly, “but probably less this year because we have many fine full-length features. We have submissions from 22 states and eight foreign countries.”

The Fargo area film industry is growing by leaps and bounds, but Brown said the region needs to be more supportive.

“We proved everyone wrong,” he said. “Do the best you can and persevere. You can do anything you want- don’t let anybody tell you otherwise.”

Johnson can be reached at katiej_57260@yahoo.com.



Meek speaks: UND professor, author compares alter egos

By ERIN BELISLE

Staff Writer

He-Man, She-Ra, Superman, Wonder Woman, Dr. Jekyll and even the Transformers all have one thing in common: they all live double lives.

This commonality passes through make-believe and into real lives of all the ordinary joes of the world. Everyone has an alter ego or multiple interests they pursue, good or bad.

“I think there are, for many people, at least two [parts of their life],” said Jay Meek, a creative writing professor at the University of North Dakota.

As part of MSUM’s Tom McGrath Visiting Writers Series, Meek will lecture on “Houses of Poetry and Childhood.” The lecture will include readings from several writers, including William Blake and Meek himself, but Meek will mainly focus on the lives and childhoods of Paul Cezanne and Emil Zola.

According to Meek, Cezanne — much like the famous fictional TV characters of our day — lived two very different lives centuries ago. One life he lived as a banker on the weekdays and at night and on weekends he lived the life of a misunderstood painter, who would later become one of the most influential Postimpressionists of all time. Zola, a

childhood friend of Cezanne, urged him to focus on only one aspect of his life, as Zola did with his well-received writing career.

“I recognize in my life what others in art — those in movies and TV — might recognize in their own life: the need to audition for different roles in life,” said Meek.

Meek hopes his audience Thursday will come away with a better understanding of “the complexity of artists who have placed themselves in two separate worlds.” He said, “I would like for people to value some intricacies of Cezanne’s life and the life of someone [Zola] who cannot integrate two very different parts of life.”

Meek points out the fact that Cezanne, even after death, extended the alternate worlds of his life. Cezanne was criticized as a rebellious painter while he lived, but is now revered by and continues to influence painters today. Zola, who was an appreciated writer while he was alive, continues in the same linear plane after his death.

Meek has published six poetry books with Carnegie-Mellon University Press, and recently published a seventh book, a novel, “The Memphis Letters.” Meek graduated from the University of Michigan and received a master’s from Syracuse (N.Y.) University.

He has been a visiting writer at the



Meek

Massachusetts Institute of Technology, among others. Since 1985, Meek has taught at UND where he also directs poetry theses and dissertations and serves as the poetry editor for North Dakota Quarterly.

Meek’s lecture will be held in King Hall Auditorium today (Thursday) at 8 p.m. He will also hold a talk on “The Writer’s Craft” at 4 p.m. in King Auditorium.

Belisle can be reached at belisler@mnstate.edu.

Empire Arts Center

Fargo-Moorhead events and performances

2.7

MSUM honor choir/band festival, noon to 6:30 p.m., Hansen Theatre, free

2.8

Quadrophonic with Mother Truckin, 8 p.m., Kirby’s, \$3

Fargo-Moorhead Symphony presents Pizza Pop Concert, featuring music from “Harry Potter and the Sorcerer’s Stone,” 7 p.m., NDSU Festival Concert Hall, \$7 for students

MSUM honor choir/band festival, 8 a.m. to 6 p.m., Hansen Theatre, free

2.9

Fargo-Moorhead Symphony Pizza Pop Concert, 2 p.m., NDSU Festival Concert Hall

2.12

George Carlin, 7:30 p.m., Fargo Civic Auditorium

Art Exhibit

Artist John Guenther, a ceramics professor from Indiana University Southwest, New Albany, will speak about his exhibit “Traditions and Images” at 5 p.m Tuesday in the Center for the Arts gallery.

Guenther’s exhibition, which consists of two- and three-dimensional clay forms, will be on display at MSUM Monday through Feb. 25.

An opening reception will be from 4 to 6 p.m. Tuesday. The reception and exhibit are free and open to the public.

Hot Wax

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Tattooing While You Watch

BLUES, from 8

say that this is a rocking band.

Eddie Shaw and the Wolfgang, a long-running act that originally backed Howling Wolf (if you don't know who that is, please find out) fill the 8 p.m. slot. Anyone looking for a real-deal, classic blues band should catch Shaw and the gang. All signs point to this act really rocking the house. Be afraid. Be very afraid. Your soul is in jeopardy.

Headlining is arguably one of the best, rockinest blues bands out there, Canned Heat. If you don't know who these guys are, you probably at least have heard some of their songs. "On the Road Again" and "Goin' Up the Country" are two of this group's most well known hits and they have played with John Lee Hooker, Little Richard (before he was weirder than Michael Jackson) and plenty of others, but there is so much more to this group than its history. This is one of the must-see acts for blues fans.

Tickets are available for \$20 at Mother's Music, Happy Harry's and Playmakers until 4 p.m. Saturday; after that, they're available at the door. This is a 21-and-over show. Sorry, kids.

Shippee can be reached at blindwillie9@hotmail.com.

CARNIVAL, from 8

places to display their talent, that talent is going to up and leave Fargo and this will end up one hell of a boring town."

However now that the ABSC has, at least for this event, combined forces with the Fargo Theatre our area talent has been given a chance to break out of its shell. Local writer I. Belington siad, "An event like this could really give Fargo's art scene a kick in the butt, especially because it has the potential to be a yearly event. Something like that could bring people in from all over to see what we can do here."

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SWIM AND DIVE

Depth hampers Dragons in home loss to Cobbers



JASON PROCHNOW/PHOTO EDITOR

Sophomore Sarah Skolness reaches for the water during the 200-yard butterfly in last Saturday's home dual against Concordia.

By TERI FINNEMAN

News Editor

Although the Dragon swim and dive team won nine of 16 events, they fell short to Concordia during their dual at home last Saturday.

MSUM head coach Todd Peters said numbers are down and the Dragons don't have any divers, so the team knew it would be difficult to win the meet.

"Concordia's strength in diving, distance freestyle and butterfly was enough for them to outscore us," Peters said.

With Concordia pulling ahead

to 165 points and MSUM finishing with 125, the meet still remained competitive as several MSUM swimmers came in with improved times.

Peters said MSUM set pool records in the 200-yard medley relay, 100 backstroke, 50 freestyle, 200 backstroke, 200 breaststroke, 400 individual medley and 400 freestyle relay.

Concordia set pool records in the 100 freestyle, 200 butterfly, 500 freestyle and 100 butterfly.

MSUM junior Rachel Riopel claimed first in the 200 backstroke and broke the school record in the 100 backstroke

SATURDAY'S DUAL

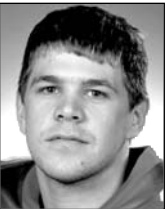


CONCORDIA 165, MSUM 125

for a first-place finish. Sophomore Laura Williams dropped three seconds in the same event to take second place. Williams also won the 100 freestyle and anchored the

SWIMMING, page 13

NEWS & NOTES



Duerr



Zupke

Senior quarterback **Brad Duerr** was presented the Vincent Yatchak Award as the Dragons' Most Valuable Player in 2002 at the annual football awards banquet. Duerr was also voted a co-captain with senior outside linebacker **Corey Hoppe**. Senior **Larry McCulley** earned the Steve Vaneps Award as the outstanding offensive lineman and junior safety **Chad Olson** was presented the Ken Herk Award as the outstanding defensive back. Senior **Jeff Zupke** and junior **Cody Wang** shared the Doc Geib Most Dedicated Award, and cornerback **Casey Kannel** landed the Most Valuable Freshman Award.

Source: MSUM athletic Web site

TRIVIA

1. What former Dragon track and field sprinter holds four individual school records?
2. What U.S. national team soccer star has scored three goals in four games with Everton of the English Premier League?

Answers —
1: Starr Roberts, who set all four records in 2000.
2: Brian McBride, who's on a three-month loan from the Columbus Crew of Major League Soccer.



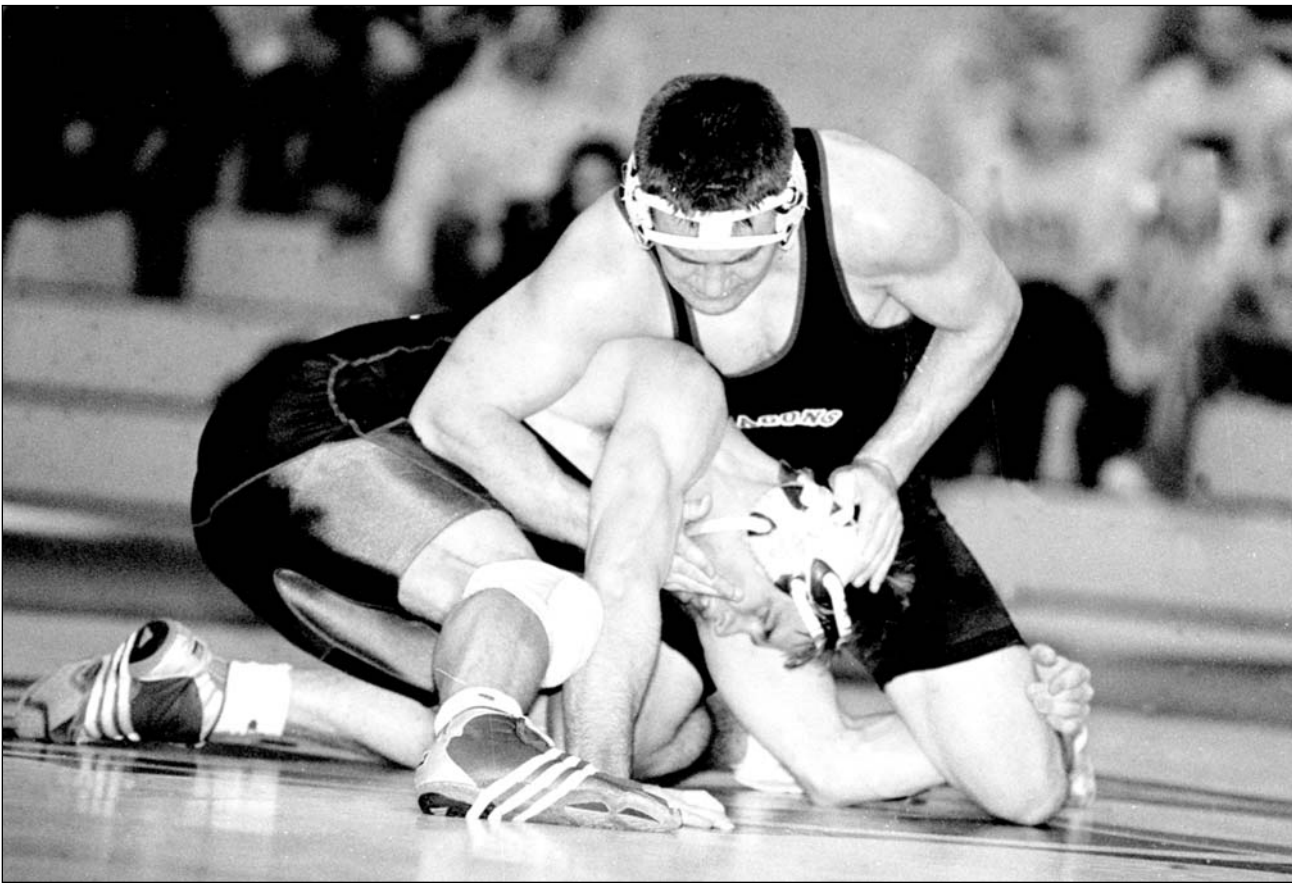
SPEAKING



It was probably one of the most exciting matches I've been in my whole life.

Junior MSUM wrestler Ryan Kopiasz, on the Dragons' 16-15 victory against MSU, Mankato last Saturday at home.

WRESTLING



PETE MONTECUOLLO/THE ADVOCATE

Senior Nate Hanson fastens MSU, Mankato's Jake Emerick to the ground during their 165-pound match last Saturday.

Mavericks nixed

Jansen caps furious comeback; Dragons down No. 10 Mankato

By JOE WHETHAM

Sports Editor

Josh Jansen was the darkest of horses last Saturday.

Although it was a collective effort — clawing, scratching and battling their way back into contention against No. 10 Minnesota State, Mankato — Jansen's 157-pound match was the deciding factor and last bout of the dual.

He stepped into the ring against Corey Beckman, ranked No. 2 in Division II with a record of 26-4.

"[Beckman] came out and wanted to rip him apart," MSUM head coach John Sterner said. "[Beckman's] a real stud for them. He tried to man-handle Josh from the start."

Jansen, who entered Saturday's match with a 17-10 record, pulled even (12-12) with a one-point escape at the end of regulation, setting up the sudden-death overtime.

"Everybody was on their feet in overtime," Sterner said.

Jansen eventually secured the three-point decision in overtime, which propelled the Dragons past the Mavericks 16-15 at home.

"The last two matches, those kids were darkhorses," Sterner said of Jansen and freshman Chris Essig's overtime victory at 149.

MSU, Mankato entered last Saturday's contest with a five-match winning streak, four nationally ranked wrestlers and a 2-0 North Central Conference dual record.

But the Dragons (8-4, 5-1 duals) were fresh off a 31-12 drumming of NSIC rival Southwest State University, Marshall, Minn., on Jan. 29.

The Mavericks built an early 6-0 lead with victories at 165 and 174, but junior Ryan Kopiasz spiked Mankato's attempt at five straight victories.

Kopiasz nearly earned a major decision, defeating Mankato's Joel Schrimpf 11-5 in a match he described as "personal."

"[The match] was more of a personal thing," said Kopiasz, who had narrowly defeated Schrimpf (17-6) last season. "This year, I wanted to take it to him."

Down 12-7 after six matches, the Dragons needed to win three of their last four matches to upset the



Jansen

Sophomore **Josh Jansen's** dramatic 14-12 overtime decision at 157 pounds secured the Dragons' 16-15 victory against 10th-ranked MSU, Mankato at home last Saturday.

Mavericks.

Junior Desmond Radunz solidified what proved to be a pivotal major decision at 125 pounds, earning four team points.

"Radunz kind of ignites the team when he takes off," Sterner said.

In only his second match since knee surgery last fall, freshman Ben Keen fell to the nation's second-ranked Tony Fratzke 11-4 at 133.

Senior Mitch Jackson earned a 3-1 decision at 141 and Essig notched an 8-6 overtime victory at 149, closing the Mavericks' lead to 15-13.

Entering the final match, no one expected Jansen to beat the No. 2

WRESTLING, page 13

MEN'S BASKETBALL

Bledsoe paces Dragons in victory over UMC

Win propels Dragons to fifth place in closely contested conference

By DUSTIN MONKE

Staff Writer

It's now apparent that the NSIC men's basketball race is heating up.

With only one month remaining before the end of the regular season, the Dragons are only two-and-a-half games out of first place.

Entering the weekend with nine games left on their schedule, the Dragons needed a road win over the University of Minnesota, Crookston (2-15, 1-9 NSIC) to move up in the conference standings. A victory would set up MSUM for two critical home games this weekend against Bemidji (Minn.) State University and the University of Minnesota-Duluth.

The Dragons got what they needed with a 70-64 comeback victory over the Golden Eagles last Saturday.

Led by senior guard Jared Bledsoe, who netted a game-high 25 points and grabbed six rebounds, the Dragons defied a UMC team that shot 44 percent (21 of 48) from the field and 82 percent (14 of 17) from the charity stripe.

Shutting down the Golden Eagles also meant containing UMC guard Joe Hasz, the NSIC leading scorer at 20.2 points per game.

The Dragons kept Hasz at his average of 20 points, but the UMC guard shot only 33 percent shooting (6 of 18) from 2-point range.

Senior guard Kyle Staloch chipped in 13 points and a team-high eight rebounds, while senior forward Marlon Samuel had 13 points and seven boards. MSUM out-rebounded UMC 41-30 and 20-8 on the offensive end.

Things looked dim early for the Dragons as they trailed the Golden Eagles 11-0 in the opening minutes of the game.

"It was surprising looking at the scoreboard and being down 11 that early," Dragon senior guard Jared Bledsoe said.

The Golden Eagles claimed their largest lead of the game 30-15 with four minutes left in the first half.

"It was pretty darn ugly," Dragon head coach Stu Engen said.

❑ **M-HOOPS**, page 14



MSUM 70, UM CROOKSTON 64

Despite the absence of senior low-post standout **Jake Kruse**, the Dragons trudged through a 36 percent shooting performance. Senior guard **Jared Bledsoe** had a game-high 25 points.

NSIC STANDINGS

	Conf.	All
Northern State.....	9-2	12-7
Southwest State.....	8-3	12-8
Winona State.....	8-3	9-11
UMD.....	7-4	11-9
DRAGONS.....	6-4	13-5
Bemidji State.....	6-5	10-10
Wayne State.....	6-5	8-12



PHOTOS BY PETE MONTECUOLLO/THE ADVOCATE

Right: Freshman James Alishouse (far right) nears the finish line of the 55-meter hurdles last Saturday at the Concordia Duals. Above: Senior pentathlete Keith Knoke attempts to clear the bar during the high jump last Saturday.



❑ **SWIMMING**, from 12

winning 400 freestyle relay.

Other MSUM top finishes: Sophomore Betsy Fisher came in with a second-place finish in the 200 freestyle and 500 freestyle. Fisher also claimed first in the 400 individual medley.

Senior Christina Wavrin earned first in the 100 breaststroke and the 200 breaststroke. Wavrin also took second in the 400 individual medley.

Sophomore Haley Rhode finished first in the 50 freestyle and second in the 100 freestyle.

Freshman Katie Cozine placed third in the 50 freestyle.

MSUM took first in both the 200 medley relay and the 400 freestyle relay.

Finneman can be reached at crusher69@hotmail.com.

❑ **WRESTLING**, from 12

wrestler in the nation, Kopiasz said.

"We had all the cards stacked up against us," Kopiasz said. "Except, all of us believed [we could win]."

On Jan. 29, the Dragons demolished Southwest State 31-12 at home. Kopiasz and junior Cody Ranz (197) earned pins, helping the Dragons down last year's NSIC champions. Sophomore Eric Hageman, charted as the No. 2 wrestler at 174, defeated Southwest State's Drew Bouwman, who finished seventh at the Division II national championships in 2001.

"It was a huge match because they're really competitive," Sterner said. "I got satisfaction, too. I beat my nephew [Southwest State coach John Sterner]. He's the one who stopped our string of conference championships."

Whetham can be reached at whethajo@mnstate.edu.

Sweep in Cobberland

Men, women finish undefeated in Concordia Duals last Saturday

By JOE WHETHAM

Sports Editor

It was a clean sweep for both the men's and women's track and field teams at the Concordia Duals last Saturday at the Olson Forum.

Paced by national qualifiers and multiple first-place finishers, the Dragons defeated Bemidji (Minn.) State, Jamestown (N.D.) College, the University of Mary,



Salic

Bismarck, Valley City (N.D.) State University and Huron (N.D.) State.

"I think [Saturday's victory] is going to give us more confidence for conference," said senior Heather Smith, who placed seventh in the 1,000 meters with a time of 3 minutes, 24.22 seconds. "We're focusing for conference and that's where we want to make our presence known."

"Each meet we'll use to better ourselves as a team so we can come out on top at conference."

Chalk up another MSUM provisional qualifier for the NCAA indoor track and field championships in Boston.

Megan Salic, a senior thrower, placed second in the weight throw with a toss of 53 feet, 4 1/4 inches last Saturday.

"It's exciting. I sat here for four years watching others go to nationals," Salic said. "It was neat to hold [the nationals list] and see my name."

"My goal was 51 feet going into [Saturday's meet], just to hit a provisional mark."

Her weight-throw mark ranks 10th nationally, with the top 16 provisional throwers guaranteed a spot in the championships March 14-15.

❑ **TRACK**, page 14

WOMEN'S BASKETBALL

Dragons notch fourth consecutive NSIC victory

By HAYDEN GOETHE

Staff Writer



MSUM 79, UM CROOKSTON 69

Sophomore guard **Lindsay Hartmann** scored a season-high 23 points, hitting 7 of 8 from the free-throw line.

NSIC UPDATE

The Dragons, who lost five straight games in mid-December against highly regarded Division II teams, have won four straight NSIC contests. They're ranked third in the NSIC with a 7-3 record and battle No. 24 UMD at home Saturday.

The MSUM women's hoops team continued their ascent toward the pinnacle road victory against the University of Minnesota, Crookston last Saturday afternoon.

The Dragons came out strong in the first half, leading 45-29 at the midway point of the contest. However, MSUM couldn't carry the momentum through the whole game, allowing the Golden Eagles to come within range.

"We played lackadaisically in the second half," MSUM head coach Karla Nelson said. "We played well enough to win."

Three Dragon players recorded double-doubles in the victory.

Senior co-captain Katie Doerr finished the game with 24 points and 11 rebounds, while junior forward Liz Klukas notched 15 points and 13 boards.

Sophomore guard Lindsay Hartmann, a transfer from Southwest State University, Marshall, Minn., compiled 23 points and 11 rebounds off the bench to push MSUM to their fourth consecutive win.

Doerr, Klukas and Hartmann contributed to a 54-rebound Dragon performance, nearly twice as many as Crookston's 28 boards.

Cathy Behr, the Golden Eagles' lead-

ing scorer, was held to 13 points on a 4-for-13 shooting performance. Behr's exhibition reflected a 33 percent shot output by Crookston's entire team.

The win moves the Dragons (10-9, 7-3 NSIC) one game back in the loss column from first place.

If all goes well this weekend, the Dragons can find themselves in first place. However, the path will not be easy.

On the slate for the Dragons this weekend are Bemidji (Minn.) State University and the University of Minnesota-Duluth. Saturday's game with UMD has all the makings of a

❑ **W-HOOPS**, page 14

❑ **W-HOOPS**, from 13 —

barn-burner. The Bulldogs are tied with Concordia-St. Paul atop the NSIC standings with a 9-2 conference mark.

UMD is led by senior forward/center Kim Toewe. A three-time letter winner, Toewe leads the NSIC in scoring and is second in rebounding to Doerr.

While Nelson said Saturday's game could be one of the biggest in the school's recent history, she is making sure the team doesn't overlook Bemidji State.

Earlier this season the Dragons beat the Beavers by just two points in a highly competitive affair in Bemidji.

"I just think Bemidji, with their matchup zone, can take our post players out of their game," Nelson said. "We have to find some gaps [in the matchup zone]."

Goethe can be reached at coomscorner8@hotmail.com.

❑ **M-HOOPS**, from 13 —

The Dragons trailed 36-27 at halftime.

But in the second half, Engen put it bluntly, "Our guys decided to show up and play."

The Dragons began to work their way out of an early funk, and with 12:39 remaining in the game, they took their first lead 46-45 off sophomore guard Ben Aalto's layup.

"Everyone sparks the team in a certain way during the game," Aalto said.

The back-and-forth play continued until Bledsoe nailed a jumper with 8:53 left in the game to give the Dragons a 53-51 lead.

"As a senior and a leader on this team, I knew I had to step up," Bledsoe said.

The Dragons never trailed again, but never lead by more than six as they sealed another conference victory.

The Golden Eagles commit-

ted 18 turnovers compared to the Dragons' 13. MSUM played tough defense as it forced nine steals.

"In the second half, we did a great job defensively," Engen said. "The zone snuffed them out."

The Dragons' homestand this weekend could prove to make or break their hold as one of the conference's top teams.

MSUM squeaked by UMD 71-67 on the road in early January, but was crushed by Bemidji State the following night 89-60. The Dragons will battle the Beavers on Friday the Bulldogs on Saturday. Both games are scheduled to begin at 7:30 p.m.

"They are very important games if we're looking to solidify home court," Engen said.

News and notes

Senior forward Jake Kruse was absent from Saturday's contest with a strained ligament in his shooting shoulder.

He's probable for this weekend's home games. The game pitted the NSIC top two scorers, UMC's Joe Hasz (20.2 points per game) against MSUM's Jared Bledsoe (20.1)

At this point last season, the Dragons sat at the same position — fifth in the conference — as they do this year, clinging to a 6-4 NSIC record.

Monke can be reached at coomscorner8@hotmail.com.

❑ **TRACK**, from 13 —

Junior Belinda Eastlack improved her national stature Saturday, winning the weight with a mark of 58-2 1/4. She set the Olson Forum record and moved into the No. 3 position nationally in the weight throw.

Senior Mary Richardson placed third in the 55, crossing the finish line in 7.44. Kristin Anderson, a freshman hurdler, placed fourth in the 55 hurdles in 8.93. She also placed second in the triple jump with a distance of 35-7 1/4.

Senior Charane Wilson placed first in the 400 (59.21) and took third in the 200, covering the one-lap race in 26.18.

Sophomore Erin Pesta grabbed third-place honors in the 600 in 1:46.85 and freshman Heather Schuster placed first in the 800 with a time of 2:22.08.

Sophomore Kerri Larson took fifth in the 800 (2:29.87), junior Tanya Salter won the the high jump (5-1 3/4) and placed third in the long jump (16-10 3/4).

Junior DaLee Wilkinson cleared 10-10 in the pole vault, placing third. Moorhead High grad Tiffany Spriggs, a freshman pole-vaulter, placed in a tie for fifth in the same event, clearing 9-10.

Salic capped her national-qualifying performance in the weight throw with a first-place finish in the shot put (41-0 1/2). Junior Ann Johnson placed fourth in the shot put with a heave of 39-7 3/4 and placed eighth in the weight throw with a mark of 41-8 1/2.

The Dragons also won the 800 relay (1:46.23) and placed second in the 1,600 relay (4:04.04).

On the men's side, senior pentathlete Keith Knoke was a point machine, placing second in the 55 hurdles (7.93), third in the long jump (21-4) and fourth in the high jump (5-10 3/4).

Senior Matt Wilprecht won the triple jump with a distance of 43-4 1/4. Senior Chris Nulle, still undefeated in weight-throw competition this season, won the event with a toss of 60-0 1/2. He also placed third in the shot put with a heave of 49-8 1/2.

Junior Phil Berg placed third in the weight throw (47-8) and seventh in the shot put (44-6).

Freshman Antoine Price, a freshman from Minneapolis Roosevelt who placed third in the 100 at the Minnesota State High School Meet last spring, placed second in the 200 (22.60) and third in the 55 (6.57).

Freshman Adam Barnett took sixth place in the 55 hurdles (8.20) and freshman Dennis Delude took fifth place in the 600, crossing the line in 1:27.44.

Sophomore Brandon Beaudry took fourth in the 800 with a time of 2:01.14 and senior Trevor Vossen placed third in the 1,000 (2:37.44).

Up next for the Dragons is the prestigious Bison Open on Saturday at the Bison Sports Arena.

Whetham can be reached at whethajo@mnstate.edu.

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Page 15, The Advocate

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moorhead

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Chinese Club plans New Year's festival

By DANIELLE MACMURCHY

Staff Writer

Although New Year's in the United States and in most of the world has come and gone, the celebrations are just beginning in China and Taiwan.

To celebrate, the MSUM Chinese Club will sponsor a New Year's celebration from 7 to 8 p.m. today in the CMU Ballroom.

Both China and Taiwan's year begins Feb. 1 because they use a lunar calendar, which is based on the harvest moon every 15th of the lunar month. Farmers in East Asia rely on the lunar calendar to tell them when to harvest their crops.

The Chinese New Year is the most important and unique of all Chinese festivals.

"Just like in the U.S. the New Year gives people a chance to start over," Jenny Lin said, adviser of the Chinese Club.

The celebrations last 15 days. Chinese New Year traditions include extravagant parades, dragon dances and trips to the eldest family mem-

ber's home for a feast.

"New Year's Eve dinner is the most important in China and the whole family is there," Lin said. The traditional feast often includes fish, which represents prosperity; cake, representing a fresh start; and wontons, which supposedly brings wealth in the future. A family often takes days to prepare the feast.

For more than 10 years, the Chinese Club has helped bring the Chinese New Year to campus by sponsoring a festival. The evening includes a traditional Chinese dragon dance, martial arts demonstrations, music, folk dances, a costume show and refreshments.

More than 30 MSUM students and nine children from the community are involved. Rehearsals for the show began in November. The Chinese Club rented and bought over 30 elaborate costumes from the Chinese Cultural Center in Chicago. The evening should give the community a taste of another culture and a reason to celebrate.

MacMurchy can be reached at db_mac@hotmail.com.

□ FISH, from front



MINDY NIEMELA/THE ADVOCATE

Biology professor Brian Wisenden (front to back), Josh Klitzke and Ryan Nelson demonstrate the research methods they used last semester studying walleye.

smell of northern pike. As expected, the walleye offered no response. However, when the fish were exposed to the smell of northern pike and walleye flesh, action resulted. Nelson and Klitzke studied this action.

"You watch the movement of the fish and when they pass each individual gridline [drawn on the tank], you need

to count," Nelson said. "You have to click very fast and be paying attention to get good, accurate results."

The next test was to expose the walleye to only the pike smell again. To the excitement of the researchers, the walleye had learned to fear the smell alone.

"We looked for a movement to the bottom, increased cluster and reduction in activity," Wisenden said. "The safest place to be is in the very center, so they all try to get [there]. The ones on the outside are exposed."

Klitzke said they tested the fish in the biology department five days a week with at least one 25-minute trial each day.

"The light always had to be just right," Klitzke said. "Certain times of day, you couldn't come in. They wouldn't be active in the afternoon."

Nelson also said the most frustrating part of the project was dealing with the wall-

eye's sensitivity.

"You never know when they're going to be active that day," Nelson said. "Most fish, you can come in any time and their activity is the same. Walleye are touchy in captivity."

Wisenden, who spent three years getting the project off the ground, said their research will be published in an international journal.

"This idea that you can train them [walleye] and train them easily is a huge potential contribution," Wisenden said. "People from all over come to go fishing in Minnesota."

He said a learning and education grant from Minnesota State Colleges and Universities to help pay for tanks and other equipment for the research was crucial to the project.

The group will present its research at the student academic conference in April.

"We're very proud in the biology department," Wisenden said. "This is going to be chronicled in journals everywhere in the world, this experiment done by people right here. That's huge."

Finneman can be reached at crusher69@hotmail.com.

□ THEATER, from front

and staff were aware that budget problems could arise, but no one knew what the real impact would be until last week.

"In order to get a firm sense of what our budget was, I had to know how many people we needed to budget for," Bartruff said. "It would be unethical of me to not let you know where we're at. We're confident about the long-term future and things look better now than [earlier]."

The Straw Hat Players employs 30 to 40 students, who usually put on four shows, for two months each summer. Quigley told students a serious campaign has begun to raise money to ensure that the programs for the arts not only survive, but exist at higher levels of quality and frequency.

"We are going to have to find new and creative ways to fund activities, especially such as the arts," Quigley said.

Quigley said he's spent the past year watching Laurie Wigtil of the theater department try to find money here and there to keep performances going.

"I said, 'This is no way to live, never knowing if you're going to make it or not,'" Quigley said. "The arts contribute so much to the lives of students and the community at large. I didn't come [to MSUM] to close stuff down."

He said state funding isn't enough to rely on anymore, and a grant worth \$1.7 million is in the works to provide more funding for a variety of areas, including the theater department. Part of the grant will have scholarships written into it.

"We need to be able to guarantee bringing the best students we can find and make sure economics is not a part of it," Quigley said.

Quigley said state appropriation and tuition only go as far

as basic classes, and the work study situation is dire. He said keeping vital services, like the library, operating will create an examination of other activities, as cuts in the future will more than likely be even more extreme.

However, he does believe in the importance of the theater department.

"Theater is not just an academic event. It's not just MSUM students and faculty," Quigley said. "There are no beaches here. There are no mountains here. What have we got? We have the arts."

Quigley said people who care about the region know they're going to have to invest in order to keep the richness of the culture in the area.

Senior John Heuerman said part of the reason students were so upset is because they felt they weren't trusted to be involved in discussion and offer help.

"If we're given the opportuni-



MINDY NIEMELA/THE ADVOCATE

Arts and humanities dean Peter Quigley (right) addresses theater department students Friday in a meeting to discuss the immediate future of the Straw Hat Players.

ty ... we'd have all shown up to save our program," Heuerman said. "This is our passion in life and we will sacrifice a great bit to see it through. Sophomore Erin Wencil said the reason why MSUM's theater department is so strong is due to Straw Hat Players.

"We knew cuts were being

made, but we didn't know the program was in danger," Wencil said. "We bring in so much money and so many members of the community. We don't understand how a program that is only beneficial [could] be cut."

Finneman can be reached at crusher69@hotmail.com.



Lonely in February?

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The Advocate is teaming up with Fargo Speed Date to send four single students on several 7-minute dates in one evening.



To enter: Tell us in 300 words or less the story of a date you wish had only been 7 minutes long. We'll choose the four most embarrassing, horrifying stories and publish those in the Feb. 13 issue of The Advocate.



The winners — two females and two males — will get all expenses paid to find true love via Fargo Speed Date. The night of romance will begin at 7 p.m. Tuesday, Feb. 18. Readers can find out how those dates went in the Feb. 20 issue of The Advocate.



All Tri-College students ages 21 to 29 are eligible. Send submissions to advocate@mnstate.edu or drop them off at CMU 110 by 5 p.m. Monday, Feb. 10. The Advocate reserves the right to publish any or all submissions.



For more information on Fargo Speed Date, call 277-3503.

